

Silke Rath und Anja Badners

COVER

Participatory, long-term, open-ended art project, documented in the development (project start 2021)

The idea of setting a sign of confidence and cohesion with the participatory art project came to us during the pandemic.

Now COVER is going into the next round: We have learned to live with the pandemic. Everyday life is coming back, the hope of easing, an end to the corona restrictions and light summer days resonate everywhere.

However, the effects of the pandemic will still be present for a long time and will affect our daily lives. We will also be confronted with further crises or personal difficult situations - that's why we want to continue to put together your positive messages and thoughts of confidence.

What carried us through the pandemic, gave us hope and support? Which of these resilience-building experiences can help and support us and others in current and future "times of crisis"?

Our goal is to create a gigantic work of art from as many contributions as possible: COVER - a symbolic place of refuge that can guard, strengthen and protect, gives confidence and makes the connection with others noticeable and visible, from which new ideas for each individual and for society can arise.

We invite all friends of art to participate!

Sketch, draw, paint, write down or otherwise design your contributions on 25cm x 25cm squares of fabric. Warming rays of sunshine, a good conversation, new perspectives on everyday things, enlightening and exhilarating strategies, beautiful moments, personal and general: all of this can be the content of a contribution - and of course so much more!

Send us your contributions/messages with the completed declaration of consent!

You can get an insight into the development of the project, current and planned things on our Instagram account @projektcover

declaration of consent

I hereby agree that my contribution as part of the art project "COVER" may be used free of charge for exhibitions, documentation, printed matter, internet presentations and photo documentation for public relations.

I would like to

- with name and place or with an abbreviation (e.g. A. and S.) in publications and documentation and in a list of participants and on Instagram.
- not be mentioned by name and location in publications and documentation and in a list of participants.

name: _____

location: _____

E-Mail: _____

Instagram: _____

(voluntary specification of the e-mail address in order to receive information on the further development of the project. The e-mail will only be used by us for this purpose in accordance with the data protection regulation and will only be kept for this purpose)

(date/location)

(signature)